

PRESET NAME:

ARP/SEQ
RATE / DIV IN CV OUT
VEL OUT GATE OUT
RATE / DIV
ARP SEQ REC MODE 1 2 3 4
ORD FW / BW RND DIRECTION SEQUENCE
1 2 3 OCT / BANK
REST TIE RATCHET

MODULATION
RATE IN NOISE OUT
SYNC IN S/H OUT WAVE OUT
RATE
WAVEFORM PITCH AMT
1 & 3 ALL 2 & 4 PITCH MOD ASSIGN
CUTOFF AMT PULSE WIDTH AMT

UTILITIES
MULT
ATTENUATOR
INPUT OUTPUT
CV IN
ATTENUATOR
INPUT OUTPUT
CV IN

OSCILLATORS
1 2 3 4
PITCH IN WAVE OUT
PITCH IN WAVE OUT
PITCH IN WAVE OUT
PITCH IN WAVE OUT
PWM IN LIN FM IN
PWM IN LIN FM IN
PWM IN LIN FM IN
PWM IN LIN FM IN
16' 8' 4' 2'
16' 8' 4' 2'
16' 8' 4' 2'
16' 8' 4' 2'
OCTAVE OCTAVE OCTAVE OCTAVE
SYNC ENABLE
FREQUENCY FREQUENCY FREQUENCY
1 ← 2 ← 3 ←
WAVEFORM WAVEFORM WAVEFORM WAVEFORM

MIXER
NOISE IN OSC 1 IN OSC 2 IN
OSC 3 IN OSC 4 IN
OUTPUT
NOISE
OSCILLATOR 1 OSCILLATOR 2
OSCILLATOR 3 OSCILLATOR 4

FILTERS
VCF 1 IN VCF 2 IN VCF 1 OUT VCF 2 OUT
CUTOFF 1 IN CUTOFF 2 IN ENV AMT IN
200Hz 2kHz
20Hz 20kHz
RESONANCE 1 RESONANCE 2
SERIES STEREO PARALLEL HP/LP LP/LP HP/LP LP/LP
FILTER MODE
SPACING ENVELOPE AMT
KB TRACKING

UTILITIES
MULT
ATTENUATOR
INPUT OUTPUT
CV IN
LFO RATE
RATE IN TRI OUT
SQUARE OUT

FILTER ENVELOPE GENERATORS
TRIGGER IN ENV OUT
ENV END OUT
ATTACK
DECAY
SUSTAIN
RELEASE

AMPLITUDE ENVELOPE GENERATORS
TRIGGER IN ENV OUT
ENV END OUT
ATTACK
DECAY
SUSTAIN
RELEASE

STEREO DELAY
FB CV IN INPUT 1 INPUT 2 MIX IN
TIME 1 IN TIME 2 IN
TIME
SPACING FEEDBACK
MIX
SYNC / TAP PING PONG

OUTPUT
VCA 1 IN VCA 2 IN
VCA 1 CV IN VCA 2 CV IN
MAIN VOLUME
AMP ENV SPLIT DRONE VCA MODE
PARAPHONY
1 2 4 VOICE MODE
MULTI TRIG

NOTES:

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ATTENUATOR
INPUT OUTPUT
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PITCH IN WAVE OUT
PITCH IN WAVE OUT
PITCH IN WAVE OUT
PWM IN LIN FM IN
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OCTAVE OCTAVE OCTAVE OCTAVE
SYNC ENABLE
FREQUENCY FREQUENCY FREQUENCY
1 ← 2 ← 3 ←
WAVEFORM WAVEFORM WAVEFORM WAVEFORM

MIXER
NOISE IN OSC 1 IN OSC 2 IN
OSC 3 IN OSC 4 IN
OUTPUT
NOISE
OSCILLATOR 1 OSCILLATOR 2
OSCILLATOR 3 OSCILLATOR 4

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RESONANCE 1 RESONANCE 2
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KB TRACKING

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TRIGGER IN ENV OUT
ENV END OUT
ATTACK
DECAY
SUSTAIN
RELEASE

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VCA 1 CV IN VCA 2 CV IN
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